

Crew

Director & Choreographer.....Vic Atkins
Producer.....Jane Donoghue
Musical Director.....Ben Davies
Assistant choreographer.....Jenna Lane
Fight arranger.....Chris Powell
Technical manager/Props/LightingLucy Chiplin
Sound operation.....Andrew Merrrell
Follow spot operator.....Jo Chen
Crew.....Robert Moore,
Barri Jones,
Rhi Heslop,
Sarah Ricketts,
Matt Atkins
Geraldine Roberts
Front of House Manager.....Annette Littlechild
Front of House Team.....Jean Gray
Photographer.....Christine Moore

Orchestra

Ben Davies.....Keyboard/MD
David Thompson.....2nd Keyboard
Viv Locke/ Craig Shaw.....Lead Guitar
Paul Hillman.....Bass Guitar
Mike Sunderland.....Drums

The Unknown Theatre Company are members of Glamorgan
Drama League, Drama Association of Wales and Welsh
Amateur Music Federation.

Cast

Cory Senior.....Rhys Edwards
Corey Junior.....Matthew Holmquist
Alf BuellerAndrew Machin
Kirk Keaton.....Dafydd Gape
Tiffany Houston.....Melissa Moore
Cyndi Gibson.....Kelly Littlechild
Mel Easton.....Vicky Pope
Kim Easton.....Kim Littlechild
Michael Feldman.....Alex Griffin Griffiths
Billy Arnold.....Curly Jones
Lionel Astley.....Sam Jones
Huey Jackson.....Jon Moore
Feargel McFerrin.....Steven Donoghue
Eileen Reagan.....Lauren Roberts
Laura Wilde.....Stacey Taylor
Debbie Fox.....Georgina Griggs
Ms Sheena Brannigan.....Jenna Lane
Mr Stevie Cocker.....Chris Powell

Ensemble.....Ellis Morgan
Bethan Thomas
Rhianna Davies
Alice James
Ethan Davies

Upcoming performances by The Unknown Theatre Company.

We are performing as part of the Glamorgan One Act Festival in the next few weeks, where we will be entering two plays. Last year we were proud to win the Best Youth Group award at the same festival. This year our first production, Ghost City has been cast. The second one Cagelings, a piece of new writing requires a cast of 3 boys and will be auditioned shortly. If you are interested in auditioning for a role in this show, please contact Jane on 02920 766056.

We are also preparing for a number of community concerts as well as planning our next major production. If you would like to become part of our dynamic company then please check out our website for details or contact Jane on the above number. We welcome new membersboth as performers and also back stage crew.

We also run a younger persons group for ages 8-12 called the Yo-Yo's.

Don't forget to check out our website for up to date details of the company www.unknowntheatre.co.uk

THE UNKNOWN THEATRE COMPANY
PROUDLY PRESENTS

BACK TO THE 80'S

A musical by Neil Gooding

Souvenir
programme

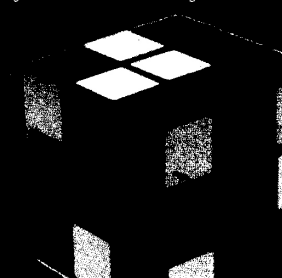
MATERIAL
GIRL

FOOT
LOOSE

COME
ON
EILEEN

Additional material by Stuart Smith
Revised orchestration and arrangements by Brett Foster
Original musical adaptation by Scott Cobeman

This amateur production is presented by arrangement with Josef Weinberger Limited.



Welcome from the company!

The committee and members of The Unknown Theatre Company would like to extend a warm welcome to you at tonight's performance of Back To The 80's. We are pleased to be back once again at Howardian centre; the place where we did our very first production back in 1997. The Unknown Theatre Company continues to develop, evolve and restructure as we 'lose' cast members to various stage schools. This year we say goodbye to Melissa who has been with the company for many years and who has gained a place at Mountview. We are so very proud of all the achievements of our cast from the beginners who grow in confidence to our most seasoned performers and past members. One of those Sarah Lark is currently the understudy for Nancy in the West End production of Oliver and recently received a standing ovation for her performance. Well done Sarah! You are now about to enjoy the other talented young people of our company – So please, sit back and enjoy as we take you on a journey Back to the 80's!

With thanks to:

Joan, Njida, Roy, Phil and staff at Howardian Centre, Brian Shapcott of Roath Church House, Alan Blakoe of Stage Lighting & Phil Hurley of Stage Sound Services, Carol Jones & RATS, Marigold Costumes, St Philips Church, St Saviours, St Germans, Printing Wales, Thanks too for the continued support from cast members, parents and friends of the company

THANK YOU ONE AND ALL!!!

Patrons & Membership

The Unknown Theatre company run a patrons scheme and would like to invite you to consider joining. Patrons receive priority booking of tickets, complimentary tickets and programmes, and are acknowledged in our programmes.

We would like to acknowledge our current patrons and say 'Thank you' to them for their continued support:

Rhiannon Williams, Mr Chiplin, Councillor Tricia Burfoot, Mr Clement, James Williams, Matthew Brind and Greg Ashton.

If you would like to support The Unknown Theatre Company by becoming a patron, please contact Jane on 02920 766056 for further details.

www.unknowntheatre.co.uk

Musical Numbers

Act 1

KIDS IN AMERICA
GIRLS JUST WANT TO HAVE FUN
FOOTLOOSE
MICKEY
MICHAEL'S ELECTION RAP
VIDEO KILLED THE RADIO STAR
GLORY OF LOVE
LET'S HEAR IT FOR THE BOY
I'M GONNA BE (500 MILES)
YOU GIVE LOVE A BAD NAME
MAN IN THE MIRROR

Act 2

WE ARE THE WORLD
DANCING ON THE CEILING
TOTAL ECLIPSE OF THE HEART
WALKING ON SUNSHINE
GET OUTTA MY DREAMS (GET INTO MY CAR)
CENTREFOLD
LOST IN YOUR EYES
MATERIAL GIRL
EYE OF THE TIGER
DON'T WORRY BE HAPPY/COME ON EILEEN
(I'VE HAD) THE TIME OF MY LIFE
BACK TO THE 80'S MEGAMIX

Director's Foreword

Welcome to our production of Back to the 80's. This is a relatively new style of musical just like Mama Mia, Our House and We Will Rock You – a juke box musical wherein the story has been written to include the songs. In our case, pop songs from the 80's by Madonna, Kim Wilde, Dexy's Midnight Runners, Michael Jackson and Billy Ocean to name just a few.

I would like to thank the production team for their hard work, but also the dedicated cast for whom this has been a challenge as a show that is heavily dance lead, with lively choreography in most of the numbers.

This is for those of us old enough to remember the 80's, Dallas and Dynasty, Miami Vice, White jackets, pastel T.shirts and rolled up sleeves, Rubik's cubes, Atari, and mobile phones the size of a house brick– today matchbox size!

I hope our journey through the 80's is a two hour fun ride with laughs and one or two songs that evoke some happy memories.

I hope to see you also at our future productions – watch this space for news! In the meantime.... enjoy and have fun!

Vic Atkins