





## WELCOME FROM THE COMPANY

The Unknown Theatre Company would like to extend a warm welcome to you to tonight's performance of *You're a Good Man, Charlie Brown*. We have undertaken an interesting range of projects this year beginning when we welcomed a group of French youngsters on an exchange project in February. Soon after, we performed at the Glamorgan One Act Play festival where we won the award for Best Youth Production. Following this we returned to our 'home' at Howardian for our spring production of *Return to The Forbidden Planet*. Apart from tonight's performance, earlier this week we performed *The Oedipus Plays*, which was a slight change of direction for our young people from our usual musical performances. Later this month, we will be performing at the Cardiff Festival with our production of *Rumplestiltskin* which we then take to the Edinburgh Fringe Festival before we finish for the summer.

Keep a check on our website [www.unknowntheatre.co.uk](http://www.unknowntheatre.co.uk) for details of forthcoming productions. In the meantime, sit back relax and enjoy tonight's performance of *You're a Good Man, Charlie Brown*.

## DIRECTOR'S NOTES

From the first time I heard the score for this show, I wished I would one day have the chance to stage it and share its joy with as many people as possible. Now, with The Unknown Theatre Company, that wish has become a reality.

Members of the company you see tonight have worked on a range of projects that have included an 'in-yer-face' British play, a classic mid-20<sup>th</sup> century American play, a full-scale modern British musical and a classical Greek play. Several are about to go to the Edinburgh Fringe. And all this work was just with this company, and all in the last 6 months. I'm proud to work with such a talented and committed group of young people who are ready to take on new challenges and stretch themselves. I couldn't think of a better group of people to help me share my wish.

Enjoy the show!  
Lon David

## JOIN US!

We're looking for:

- actors
- technicians

If you're interested in auditioning to be part of this dynamic youth theatre company, either as an actor or as part of the technical team, please phone Jane on

**029 2076 6056**

or check out our website for details:

**[www.unknowntheatre.co.uk](http://www.unknowntheatre.co.uk)**



# PRODUCTION TEAM

Director..... Lon David  
 Producer..... Jane Donoghue  
 Musical Director ..... Ben Davies  
 Choreographer ..... Adam King  
 Front of House Manager ..... Annette Littlechild  
 Company Photographer..... Jennifer Hibbert



Technical Manager..... Lucy Chiplin  
 Technical Team ..... Lizzie Bowerbank  
 ..... Katherine Bryant  
 ..... Joe Burnett  
 ..... Andrew Merrell

The Unknown Theatre Company is an active member of the Glamorgan Drama League. As a result of the relationships formed through our involvement with GDL, several of the technical team members for this show, and from our project earlier this week, *The Oedipus Plays*, are from Swansea Little Theatre.

We are very grateful for the Swansea team's help and are delighted to have them on board.

# ACKNOWLEDGEMENTS

With thanks to John Hughes; Joan, Njida, Roy and staff at Howardian Centre; Brian Shapcott of Roath Church House; Alan Blakoe & Phil Hurley of Stage Lighting & Sound Services; St Philips Church; Geraldine Roberts; Wendy Davies; Fiona Cox and Feather-Headed Operations; Fusion Embroidery; Adrian and Steve from Printing Wales; RATS; Chris Moore and all family, friends and supporters of the company. **Particular thanks to the 'Cowshed Productions' team: Edna and Gwyn David, Gareth Howells and Peter Melchamp who have brought 'Peanuts' to life on the Howardian Centre stage.**



# CAST

CHARLIE BROWN.....ANDREW MACHIN

SALLY BROWN \*HIS SISTER\* .....AMY ROONEY

SNOOPY \*HIS DOG\* .....BEN REYNOLDS

LUCY VAN PELT .....EMMA BATCHELOR

LINUS VAN PELT .....CHRIS POWELL

SCHROEDER \*A MUSICAL GENIUS\* ....ADAM KING

SHADOWS

RHIANNA DAVIES

JENNY DONOGHUE

KIM LITTLECHILD

BETHAN THOMAS



## PATRONS AND MEMBERSHIP

If you have enjoyed this performance, why not become a patron of the company?

Or perhaps become a corporate sponsor? Benefits can be tailored to suit your company's needs.

*If you would like to support  
The Unknown Theatre Company  
by becoming a patron, please  
contact Jane on 029 2076 6056  
for further details.*



Patrons receive priority booking of tickets, complimentary tickets and programmes, and are acknowledged in our programmes.

Thanks you to our patron,  
Rhiannon Williams, for continued support

## MUSICAL NUMBERS



### ACT I

#### *OPENING*

SALLY, LUCY, SNOOPY, SCHROEDER,  
LINUS & CHARLIE BROWN

#### *YOU'RE A GOOD MAN, CHARLIE BROWN*

SALLY, LUCY, SNOOPY, SCHROEDER,  
LINUS & CHARLIE BROWN

#### *SCHROEDER*

LUCY

#### *SNOOPY*

SNOOPY

#### *MY BLANKET AND ME*

LINUS

#### *THE KITE*

CHARLIE BROWN

#### *THE DOCTOR IS IN*

LUCY & CHARLIE BROWN

#### *BEETHOVEN DAY*

SCHROEDER & COMPANY

#### *THE BOOK REPORT*

SALLY, SCHROEDER, CHARLIE BROWN &  
LINUS WITH LUCY & SNOOPY

### ACT II

#### *THE RED BARON*

SNOOPY

#### *MY NEW PHILOSOPHY*

SALLY WITH SCHROEDER

#### *THE BASEBALL GAME*

CHARLIE BROWN & COMPANY

#### *GLEE CLUB REHEARSAL*

SALLY, LUCY, CHARLIE BROWN, LINUS,  
SCHROEDER & SNOOPY

#### *LITTLE KNOWN FACTS*

LUCY WITH LINUS & CHARLIE BROWN

#### *SUPPERTIME*

SNOOPY & COMPANY

#### *HAPPINESS*

COMPANY

TIME: AN AVERAGE DAY IN THE LIFE OF CHARLIE BROWN

